

Gopak

Extrait de l'opéra "La foire de Sarotchinsky"
pour balalaïka et guitare

M. Moussorgski

1839-1881

Arrangement G.Swistounoff - P.Ruby

Allegretto scherzando

Balalaïka

Guitare

The first system of music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The Balalaïka part (top staff) begins with a treble clef and a key signature of three sharps. The Guitare part (bottom staff) begins with a treble clef and a key signature of three sharps. The Guitare part has a 'V' marking above the first measure and a fingering '1 2 4 1' above the first four notes. The music consists of rhythmic patterns and chords.

5

The second system of music starts at measure 5. The Balalaïka part continues with rhythmic patterns. The Guitare part has a 'V' marking above the first measure and a fingering '1 2 4 1' above the first four notes. The music consists of rhythmic patterns and chords.

10

The third system of music starts at measure 10. The Balalaïka part features triplets, indicated by the number '3' below the notes. The Guitare part has a 'V' marking above the first measure and a fingering '1 2 4 1' above the first four notes. The music consists of rhythmic patterns and chords.

14

The fourth system of music starts at measure 14. The Balalaïka part features a continuous eighth-note pattern. The Guitare part has a 'V' marking above the first measure and a fingering '1 2 4 1' above the first four notes. The music consists of rhythmic patterns and chords.

19 *mf*

24 *poco a poco cresc.*

29

34 *sf*

39 *p*

44 *p*

49

pp poco a poco cresc.

54

sf

59

p

63

fz *sf*

68

sf *cresc.*

73

f

79 *pizz.*

84 *poco a poco cresc.* *accel.*

89

94 *II marcato*

99 *II*

104

Detailed description: This is a musical score for a piece titled "Gopak". The score is written for two staves, likely representing a piano and a violin or flute. The key signature is three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 79, 84, 89, 94, 99, and 104 marked at the beginning of their respective systems. The notation includes various musical symbols such as accents (>), slurs, and dynamic markings. Specific markings include *pizz.* (pizzicato), *p* (piano), *marcato*, *poco a poco cresc.* (poco a poco crescendo), and *accel.* (accelerando). There are also fingering numbers (1, 2, 3, 4) and articulation marks like *IV*, *II*, and *I*. The score concludes with a double bar line at the end of measure 104.